HEI KUOK

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EDUCATION

Ringling College of Art and Design, Sarasota, FL Bachelor of Fine Arts (BFA), Motion Design May 2024 **Savannah College of Art and Design,** Hong Kong Rising Star Digital Arts Pre-College program July 2019

MOTION DESIGN and GRAPHIC DESIGN EXPERIENCE

Design & Animation Intern, Compadre, Los Angeles, CA, May 2023 - August 2023

- Animated a logo rejoin spot & created social media templates for "The Grandstand" F1 broadcast package
- Constructed pitch decks cohesive with established company branding guidelines
- Collaborated with other designers to create motion graphics for engaging seasonal social media posts
- Iterated many designs and concepts, ranging from sports graphics to recreating phone interface for a 30s spot

Motion Designer, Ringling College of Art and Design, Sarasota, FL, August 2020 - Present As part of a course in animation:

- Conceived storyboards, animatics, pitch decks, style frames and final animations for various pitches
- Outlined a design direction for a collaborative animation project, executed animation templates via Mogrts
- Filmed with a green screen to make a mock advertisement; keyed, composited & color-corrected footage
- Utilized the Adobe Creative Suite to rig and create 2.5D-styled, rotoscoped experimental animations
- Experimented with Touch Designer to create projection mapping & interactive design temporary installations

Graphic Designer, Ringling College of Art and Design, Sarasota, FL, August 2020 - Present For an advanced course focusing on typography and design:

- Developed various advertisements, mockups and posters with a focus on layout design and typography
- Designed engaging visuals and practised creating cohesive brand identity packages such as a local aquarium
- Formatted numerous pitch decks in an efficient and clean manner for completed projects to present

Freelance Illustrator, Remote, September 2020 - Present

- Designed album covers for various indie music artists in Hong Kong and NYC
- Commissioned to illustrate key art for a growing Asian-owned jewellery brand

TEACHING and MISC. EXPERIENCE

Motion Design Lab Monitor, Ringling College of Art and Design, Sarasota, FL, August 2022 - Present

- Utilized Illustrator to produce and laser cut promotional materials for faculty events and merchandising
- Maintained the equipment in the computer, stop motion and green screen labs to ensure they are accessible

Designamators Team Lead, Ringling College of Art and Design, Sarasota, FL, August 2022 - August 2023

- Communicated with a team of students to reach out & host industry professionals for lectures
- Oversaw scheduling and execution of both in-person & zoom workshops to cultivate passion in fellow students
- Collaborated with other departments to further increase the reach of lectures to other students at the school

Teaching Assistant, Ringling College of Art and Design, Sarasota, FL, June 2022 - July 2022

- Formatted and unified in-class teaching materials independently such as presentation slides & exemplary files
- Assisted professors in teaching various forms of animation to a continuous rotation of students
- Acted as a tutor during lab hours to assist students one-on-one with more complex After Effects projects

HONORS and AWARDS

- Best of Ringling Juror's Gold Award, Presented by Owner & Executive Creative Director @ Sarofsky, Sarasota, FL, 2024
- Best of Ringling Motion Design Department Head Award, Presented for short film "Love Letter", Sarasota, FL, 2024
- Gold ADDYs Award (District 4), Presented by AAF Suncoast to students for WIRED explainer video, Sarasota, FL, 2024
- Winner 24 Hour Animation Challenge, Awarded 1st place in a global competition, Sarasota, FL, 2023
- Rookies Award Finalist, Compilation of motion graphics chosen as finalist selection, Remote, 2022
- Ligature XX: Foundations Best Illustrative Type, Type Illustration featured in the exhibition, Sarasota, FL, 2022
- Dean's Scholarship & President's List, Awarded for demonstrating a high level of academic talent, Sarasota FL, 2020

SKILLS

Design, Illustration, 2D Animation, 3D Animation, 3D Modelling, AR, Compositing, Pitch Deck Creation, Projection Mapping **Software:** Adobe After Effects, Photoshop, Illustrator, Cinema 4D, Octane, Procreate, Google Slides/Suite, Microsoft Suite, Premiere Pro, Adobe Indesign, Adobe XD, Redshift, Nuke, Figma, Audition, Touch Designer, Lens Studio, Dragonframe **Languages:** Fluent in English and proficient in Cantonese & Mandarin.